

## **NINA BEIER AND MARIE LUND**

### **BIO**

London-based Danish artists Nina Beier and Marie Lund both studied at the Royal College of Art and have mainly worked as a duo since. They have shown at Wako Works of Art in Tokyo, M+R Gallery in London, Spacex Gallery in Exeter, Århus Center for Contemporary Art and Overgaden- Institute of Contemporary Art in Denmark. Beier and Lund have shown in groupshows at Hayward in London, Wallspace in New York, 176 in London, ICA in London, Mart in Trento and Rovereto, Skuc Gallery, in Ljubjana, YBCA in San Fransisco, Galerie Martin Janda in Vienna and they have made events at art institutions such as Tate Modern, Tate Britain and the ICA.

Upcoming solo exhibitions include 'All the best' curated by Vincent Honoré turning into a group show curated by Beier and Lund at Oneoneone in London, 'Two Women' at Laura Bartlett Gallery also in London, 'A Circular Play' a performance based exhibition taking place at Braunschweig Kunstverein and at ABC with Croy Nielsen in Berlin.

Nina Beier and Marie Lund are represented by Laura Bartlett Gallery in London and Croy Nielsen in Berlin.

### **Solo exhibitions**

2008

'A CIRCULAR PLAY', Braunschweig Kunstverein and ABC Berlin, opening 29th of Aug and 4th of Sep

'ALL THE BEST', Oneoneone Gallery, soloshow curated by Vincent Honoré turning into groupshow curated by Beier and Lund, opening 11 Sep-Nov

'TWO WOMEN', Laura Bartlett Gallery, London, opening 18th of Sep

'GOOD FENCES', double show with Chosil Kil, Galleri Opdahl, Stavanger, Norway, opening 3rd Oct-Nov

'A CIRCULAR PLAY (A PLAY IN CIRCLES)', soloshow, Wako Works of Art, Tokyo, opening 13th of June-July

2007

DANCE LIKE I DO, Århus Kunstbygning, Center for Contemporary Art, Aarhus, Feb-Mar  
-With curator Thorsten Sadowsky

DANCE LIKE I DO, Overgaden Institute of Contemporary Art, Cph, Jan-Feb  
-With curator Henriette Bretton-Meyer

2006

YOU US OR YOU ME, M+R Gallery, London, Oct – Nov  
-With curator Cecile Nusselein Graversen

YOU US OR YOU ME, Spacex -Center for Contemporary art, Exeter, May – July  
-With curator Nicola Hood

SOCIALNY POKUSY, Display Gallery, Prague, Jan

DO YOU EVER THINK OF ME NAKED, Bank Gallery, Paris, Dec – Jan  
-With artist Chosil Kil

2005

IT'S NOT ME, IT'S YOU, M+R Gallery, London, April

I'M LIKE YOU, V1 Gallery, Copenhagen, Nov, Jan 05 and M+R Gallery, London, Nov, Dec

DRUMS OR GUITARS I, Hockney Gallery, London, May

2004

YOU LIKE ME, M+R Gallery, London, Feb

### **Selected group exhibitions and events**

2008

'PLATFORM SEOUL', Seoul, Oct-Nov  
-curated by Sunjung Kim

'PLAYTIME', Betonsalon, Paris, opening 8<sup>th</sup> Sep  
-curated by Mélanie Bouteloup and Grégory Castéra

'U-TURN', Quadriennale in Copenhagen, opening 4th Sep

'BEHIND', Monitor Gallery, Rome, Sep-Oct  
-curated by Ilaria Gianni

'NOUGHT TO SIXTY', ICA, London, May-Nov  
-curated by Richard Birkett

'EURESIA', MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy, June-Nov

'WEISSES LÄCHELN', Croy Nielsen, Berlin, opening 13th of June-July

'Notes Concernant les Objets qui sont sur la Table de Cuisine', Super, Paris, June-July  
-guest in show by Sean Edwards

'PAST FORWARD', 176, London, May-July  
-curated by Vincent Honoré

'PARTICIPATION', Galerie Martin Janda, Vienna, April-May

'PRESENCE', Tony Wight Gallery, Chicago, April-May

'WHEN I WAS A LITTLE BOY...', Klatovy, Mar  
-guest in soloshow by Jiri Kovanda

'VIDEO SEQUENCE 3', la Maison des Arts de Malakoff, Mar  
-curated by Alexandra Fau

LAUGHING IN A FOREIGN LANGUAGE, Hayward Gallery, London, Jan - April  
-curated by Mami Kataoka

'THE SELF-TO-OTHER RATIO', event, TWS, Tokyo, Mar 16  
-A performance in connection with Tokyo Wonder Site Programme

'THE UNFAIR FAIR', groupshow, Rome, Mar  
-curated by Vincent Honoré and Cecilia Canziani

THIS WAY (Danish Contemporary Photography), Brandts Museum for Photography, Odense, Nov - Feb  
-A group exhibition of works from the National Danish Photography Museum collection

FROM A DISTANCE, Wallspace, New York Nov- Jan  
-curated by Vincent Honoré

2007

THE DIFFERENCE BETWEEN HUMANS AND WALLS and THE DIVISION, Tate Britain, London, Nov 2, 2007  
-A programme curated by Heidi Reitmaier

REMINISCENSE OF A STRIKE ACTION and WE GROWN-UPS CAN ALSO BE AFRAID, Scolthead, London, Nov 2007  
-A film screening curated by Isobel Harbison and Vanessa Desclaux

THE PARRALAX CREW, Museo Internazionale della Musica, Bologna, July  
-A film screening curated by Xana Kudrjavcev-DeMilner and Lupe Nunez-Fernandez

I & ME TOO, Cubitt, London, July  
-A screening and workshop from the series 'Bands, Families and other Parties'

ACTIONS & INTERRUPTIONS, Tate Modern, London, March 10  
-A programme curated by Catherine Wood

THE PLAY ME SERIES, Bergen Kunsthall Landmark, Bergen, May  
-An event and film commissioned by Anne Szefer Karlsen of Flaggfabrikken

THE PLAY ME SERIES, Elizabeth Leach Gallery, Portland, Jan – Feb  
-Curated by Harrell Fletcher, a programme of 18 screenings of the Play me series in 18 days

SPITTING IMAGE, V1 Gallery, Copenhagen, Nov  
-A group exhibition curated by Peter Funch

COLLECTIVITY, Yerba Buena Center for the Arts, San Francisco, April  
-A group exhibition curated by Joseph del Pesco

ABSTRACT THINGS, Laura Bartlett Gallery, London Jan-Mar  
-A group exhibition curated by artist Harrell Fletcher

INDICA, Rifleman Gallery, London, Nov-Feb  
-A group exhibition curated by John Dunbar and Tot Taylor

THIS MODERN LIFE, Senko, Viborg Jan  
-A group exhibition curated by Faye Dowling

2006

THERE IS A U, V1 Gallery, Copenhagen, Dec

THIS IS A GETTOGETHER, Skuc Gallery, Ljubljana, Aug  
-A group exhibition curated by Dunja Kukovec and Josephine Michau

SCARECROW, Evangelos Averoff Museum, Metsovo, July  
-A group exhibition curated by Olga daniylopoulou, Nico de Oliveira, and Nicola Oxley

THE WISH LIST, M+R Gallery, London, June  
-A group exhibition curated by Rupert Blanchard and Josephine Michau

PLANS FOR OTHER DAYS, Space/Priestor Gallery, Bratislava, Jan  
-An exhibition with artist Chosil Kil and curator Juraj Camy